Title of Piece	
·	

## **House Tournament: Worship Ensemble**

House

Criterion (Score 0 if element is absent)	Fair (1-4)	Good (5-7)	Excellent (8-10)	Score
QUALITY OF TONE	<ul><li>Inconsistent tone</li><li>Voice may be breathy or nasal</li><li>Obvious tension or pushing</li></ul>	<ul><li>Occasional breathiness or nasality</li><li>Occasional passaggio problem</li></ul>	<ul><li>Sound is not pushed</li><li>Navigated passaggio well</li><li>Not breathy, clear timbre</li></ul>	
TECHNIQUE BALANCE and BLEND	<ul> <li>Obvious intonation problems</li> <li>Has difficulty with flexibility</li> <li>Voice is breathy, pushed, or nasal in certain registers</li> <li>Band does not blend well</li> </ul>	<ul> <li>Voice is well supported in most registers</li> <li>Some tension present</li> <li>Limited flexibility</li> <li>Band blends decently</li> </ul>	<ul> <li>Voice is well supported in all registers</li> <li>Excellent intonation</li> <li>Good flexibility</li> <li>Band blends excellently</li> </ul>	
MUSICIANSHIP - Dynamics, Rhythm, Tempo, Phrasing, Style	<ul> <li>Inconsistent rhythm and tempo</li> <li>Poor phrasing</li> <li>Missing dynamic contrast</li> </ul>	<ul> <li>Good rhythm</li> <li>Tempo is good but may vary</li> <li>Phrasing not always consistent</li> <li>Good use of dynamics</li> </ul>	<ul> <li>Excellent rhythm/tempo</li> <li>Phrasing makes sense</li> <li>Great use of dynamics</li> <li>Plays the right notes</li> </ul>	
STAGE PRESENCE and DICTION	<ul> <li>Poor diction</li> <li>Clearly nervous</li> <li>Lacking in facial expressions</li> <li>Poor or inappropriate use of gestures/movement</li> </ul>	<ul> <li>Facial expression and gestures;/movements don't totally reflect the mood</li> <li>May not hold the moment through the end of the phrase</li> </ul>	<ul> <li>Confident and at ease</li> <li>Facial expressions and gestures match mood of song</li> <li>Sustains appropriate mood and movement throughout song</li> <li>Appropriate eye contact</li> </ul>	

OTHER COMMENTS:			TOTAL	
Title of Piece				
Criterion (Score 0 if element is absent)	Fair (1-4)	Good (5-7)	Excellent (8-10)	Score
QUALITY OF TONE				
TECHNIQUE  BALANCE and BLEND				
MUSICIANSHIP - Dynamics, Rhythm, Tempo, Phrasing, Style				

STAGE PRESENCE and DICTION			
OTHER COMMENTS:		TOTAL	