

House Tournament: Solo Instrumental

Title of Piece _____ Composer _____

Student Name _____

Criterion (Score 0 if element is absent)	Fair (1-4)	Good (5-7)	Excellent (8-10)	Score
QUALITY OF TONE	<ul style="list-style-type: none"> - Inconsistent tone - Notes are not super clear/are muddled - Little to no control over sound 	<ul style="list-style-type: none"> - Good, fairly consistent tone - Somewhat clarity of sound - Mostly control over sound 	<ul style="list-style-type: none"> - Beautiful, consistent tone - Clarity of sound - Warmth - Control over sound 	
TECHNIQUE	<ul style="list-style-type: none"> - Poor rhythm/pulse - Poor precision of notes - Little to no physical articulation/passion - Little control of ranges 	<ul style="list-style-type: none"> - Good rhythm/pulse - Lacks exact precision of notes - Somewhat physical articulation/passion - Pretty good control of ranges 	<ul style="list-style-type: none"> - Excellent rhythm/pulse - Precision of notes - Physical articulation/passion - Control of ranges 	
MUSICIANSHIP - Dynamics, Tempo, Phrasing, Style	<ul style="list-style-type: none"> - Missing dynamic contrast - Inconsistent tempo - Little to no artistic style - Lacks emotional engagement with audience 	<ul style="list-style-type: none"> - Decent use of dynamics - Tempo is good but may vary - Adequate artistic style - Audience sense some sort of emotion 	<ul style="list-style-type: none"> - Excellent use of dynamics - Excellent tempo - Unique/artistic style - Evokes emotional response 	
STAGE PRESENCE	<ul style="list-style-type: none"> - Poor diction - Clearly nervous - Lacking in facial expressions - Poor or inappropriate use of gestures/movement 	<ul style="list-style-type: none"> - Facial expression and gestures;/movements don't totally reflect the mood - May not hold the moment through the end of the phrase 	<ul style="list-style-type: none"> - Confident and at ease - Facial expressions and gestures match mood of song - Sustains appropriate mood and movement throughout song - Appropriate eye contact 	

<u>COMMENTS:</u>	TOTAL
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Criterion (Score 0 if element is absent)	Fair (1-4)	Good (5-7)	Excellent (8-10)
QUALITY OF TONE			
TECHNIQUE			

<p>MUSICIANSHIP - Dynamics, Tempo, Phrasing, Style</p>			
<p>STAGE PRESENCE</p>			
<p><u>COMMENTS:</u></p>			<p>TOTAL</p>