

Title of Piece _____

House Tournament:
Worship Ensemble

House _____

| Criterion (Score 0 if element is absent) | Fair (1-4) | Good (5-7) | Excellent (8-10) | Score |
|---|---|---|--|--------------|
| QUALITY OF TONE | <ul style="list-style-type: none"> - Inconsistent tone - Voice may be breathy or nasal - Obvious tension or pushing | <ul style="list-style-type: none"> - Occasional breathiness or nasality - Occasional passaggio problem | <ul style="list-style-type: none"> - Sound is not pushed - Navigated passaggio well - Not breathy, clear timbre | |
| TECHNIQUE BALANCE and BLEND | <ul style="list-style-type: none"> - Obvious intonation problems - Has difficulty with flexibility - Voice is breathy, pushed, or nasal in certain registers - Band does not blend well | <ul style="list-style-type: none"> - Voice is well supported in most registers - Some tension present - Limited flexibility - Band blends decently | <ul style="list-style-type: none"> - Voice is well supported in all registers - Excellent intonation - Good flexibility - Band blends excellently | |
| MUSICIANSHIP <ul style="list-style-type: none"> - Dynamics, Rhythm, Tempo, Phrasing, Style | <ul style="list-style-type: none"> - Inconsistent rhythm and tempo - Poor phrasing - Missing dynamic contrast | <ul style="list-style-type: none"> - Good rhythm - Tempo is good but may vary - Phrasing not always consistent - Good use of dynamics | <ul style="list-style-type: none"> - Excellent rhythm/tempo - Phrasing makes sense - Great use of dynamics - Plays the right notes | |
| STAGE PRESENCE and DICTION | <ul style="list-style-type: none"> - Poor diction - Clearly nervous - Lacking in facial expressions - Poor or inappropriate use of gestures/movement | <ul style="list-style-type: none"> - Facial expression and gestures;/movements don't totally reflect the mood - May not hold the moment through the end of the phrase | <ul style="list-style-type: none"> - Confident and at ease - Facial expressions and gestures match mood of song - Sustains appropriate mood and movement throughout song - Appropriate eye contact | |

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|------------------------|--------------|
| <u>OTHER COMMENTS:</u> | TOTAL |
|------------------------|--------------|

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| QUALITY OF TONE | | | | |
| TECHNIQUE BALANCE and BLEND | | | | |
| MUSICIANSHIP - Dynamics, Rhythm, Tempo, Phrasing, Style | | | | |

| | | | | |
|-------------------------------|--|--|--|--------------|
| STAGE PRESENCE and DICTION | | | | |
| <u>OTHER COMMENTS:</u> | | | | TOTAL |